

Rack 1

48 SUS. CYM. **E** WIND CHIMES up and down simultaneously **2** 50-51 52 CYMS. IMPACT DRUM 53 CYMS. ZIL-BEL 54 BRAKE DRUM

p *ff* *mf* *ff* *mf*

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2 - Rack 1

55 CYMS. 56 CONCERT TOMS 57 RIBBON CRASHER ZIL-BEL 58 CONCERT TOMS **F** CYMS. BRAKE DRUM

ff *mf* *mf* *ff*

Drum Set

48

E

ff

50

51

52

53

mf *ff* *mf*

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2

- Drumset

54

55

56

57

ff *mf* *ff* *mf*

58

60

61

F

ff

Rack 2

48 **E**

50 **BASS DRUM/
GONG**

51

52 **SUS. CYM.**

53 choke

54 **CYMS.**

ff *p* *ff*

55

56 **SUS. CYM.**

57 **CONCERT
TOMS**

58 **SUS. CYM.**

59 **F** choke

60

61 **BASS DRUM/
GONG**

p *ff* *mf* *f* *p* *ff*

Synth 2 / Patch Effects

47 48 50

E

D3 E1

Handwritten musical notation for measures 47-50. Measure 47: whole note on G4. Measure 48: half note on D3, whole note on G4. Measure 49: whole note on G4. Measure 50: half note on E1, whole note on G4. A box with 'E' is above measure 49.

2

51-52 53 54 55 56 57

E2 E3 E4

Handwritten musical notation for measures 51-57. Measure 51-52: whole note on G2. Measure 53: half note on E2, whole note on G2. Measure 54: whole note on G2. Measure 55: half note on E3, whole note on G2. Measure 56: whole note on G2. Measure 57: half note on E4, whole note on G2.

F

58 60 61

E5 E6 E7 E6 E7 E6 E7 E8

Handwritten musical notation for measures 58-61. Measure 58: half note on E5, whole note on G2. Measure 59: half note on E6, whole note on G2. Measure 60: half note on E7, whole note on G2. Measure 61: half note on E8, whole note on G2.

Synth/Piano

2 **E**

47-48

ff

50 51 52 53

mf

- Synth 1

3

54 55 56 57 58

ff *mf* *ff* *mf*

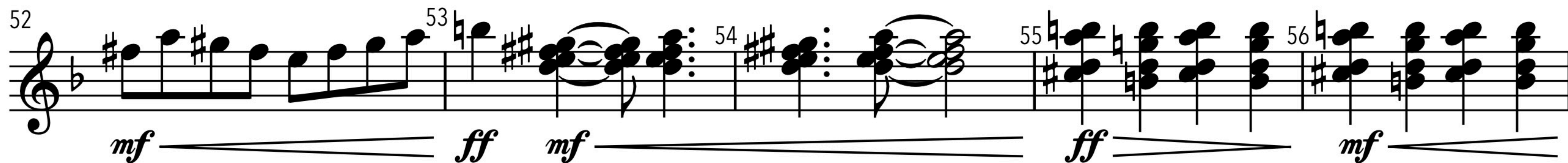
F

60

ff

Vibes

E

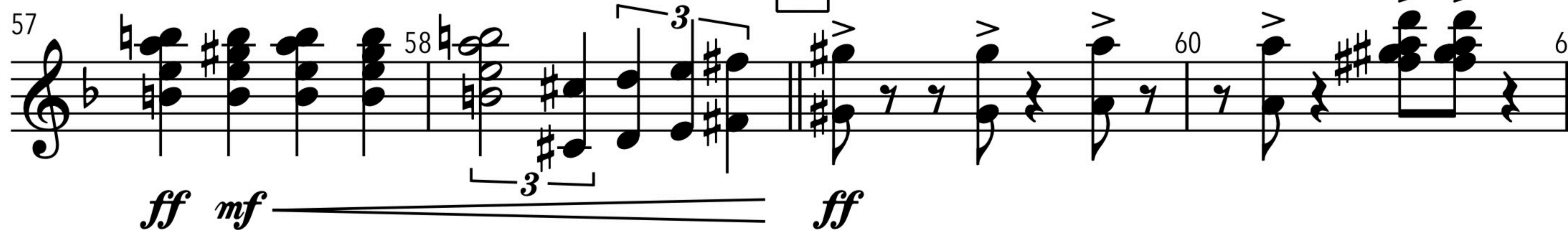


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2

- Vibes 1

F



Glock/Xylo

2

E

Xylophone/

GLOCK

XYLO

ff

mf ff mf ff

mf ff mf ff

ff

Marimba

E

ff

51

mf *ff* *mf*

54

ff *mf*

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2

- Marimba 1

F

ff *mf* *ff* *ff*

61

SUS. CYM.

62

Cymbals

50 51

E

f

52 53 54 55 56 57

58 60 61

F

Snare

48 **Tutti** **E** 50

51 52 53

R | r | r | r | r | R | R | r | r | r | r | R | r | r | r | R | R

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2

- SnareLine

54 55 56 57 58 59 60 61 62-64

R | r | R | L | L | R | L | L | R | L | R | r | R | R | R | r | r | r | r | R | b | b

mf

Tenors

48

E

50

p *f* *mp*

51

52

53

f

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2

- TenorLine

54

55

56

57

fp *f* *p*

58

60

61

F

mf

62-64

Bass Drums

48

r l r l r l

p

E

50 51 52 53

R R R R

f *pp* *mf* *p*

54 55 56

L R L

f *p*

F

57 58 59 60 61

R R L L R L R

f *p* *mf* *f*