



Clinic and Audition Information 2026/2027 Season



This packet has information for the clinic, auditions, cost/fundraising, volunteering, other information about the season.

Clinic/Auditions - Sunday, November 15th: 1pm-7pm

Clinic Information

Sunday, November 15th: 1pm-approx. 4:30pm @ Midland County Fairgrounds with Auditions to follow. Enter through the main entrance on Eastman Rd. (Across from Pet Smart) and follow the Impact signs.

Please register for the Clinic/Auditions on our web site MidMichiganImpact.org

Are you ready to step into the world of competitive indoor percussion and guard?

This is your chance to get hands-on experience with what it's like to be part of a high-energy, performance-driven indoor marching percussion ensemble—often known as *percussion theater*. Whether you're a seasoned performer or just curious about what it takes, this clinic is designed to introduce you to the unique blend of musicianship, movement, and emotional storytelling that defines MidMichigan Impact.

Who Should Attend

- 11 - 22 year old students interested in percussion or guard (no experience necessary)
- Requires music experience; percussion experience not necessary

Parent Meeting - this will be held when students start their first session, to go over any questions that may not have been addressed in this packet.

What You'll Learn:

Get our Clinic music on our website

During the clinic, you'll get a taste of our approach to:

- **Playing Technique** – Get a feel for our musical style and precision
- **Marching Fundamentals** – Learn how we move as one unit on the floor
- **Emotional Performance** – Explore how we tell powerful stories through music and motion

Choose Your Experience

The clinic is split into **two sessions**, giving you the opportunity to explore different sections of the ensemble. You'll be able to choose **two of the following areas**:

- **Battery (Drums)** – Snare, tenor, bass, cymbals
- **Front Ensemble (Pit)** – Mallets, synth, auxiliary percussion, drum set
- **Guard (Visual Line)** – Dance, flag, movement-based storytelling

***What you need to bring for the sections you choose:** tennis shoes required

- **Battery** (Drums, sticks, and mallets will be provided)
- **Front Ensemble** (Mallets and instruments will be provided)
- **Guard Flag** with 6ft flag pole with appropriate size flag, clothing for movement

Break approx 4:30pm to go over Audition Info

- Following the two sessions of the clinic, there will be open discussion to learn more about what to expect from auditions and details on if you want to join IMPACT. Auditions will follow.

Audition Information

Saturday, November 15th: 5pm-7pm @ Midland County Fairgrounds

Enter through the main entrance on Eastman Rd. (Across from Pet Smart) and follow the Impact signs.

Open to ages 11 - 22 years old (until April 1, 2027), who are confident in their playing ability and want to take it to the next level.

Please register for Clinic/Auditions on our web site MidMichiganImpact.org

We're excited to invite you to audition for the **2026/2027 Impact** season! Whether you're a returning vet or brand new to indoor percussion and guard, this is your opportunity to grow as a performer and a person, while contributing to a powerful and unforgettable production.

Every participant who auditions will be offered a position. By auditioning, we assume you are fully committed to MidMichigan Impact for the entire season.

*** If you can not make it to auditions**, please go to the website and register for auditions. In the form will be a place for you to submit a video. Please play through the exercise and show excerpt one time through. The video **MUST BE** submitted by **November 15 @ 10AM**

What to Expect at Auditions

Auditions Format

Group-Based Auditions - Instruments will be provided. Guard must bring 6ft flag pole with appropriate size flag. **All Must Have Tennis Shoes and Appropriate Clothing**

Our process reflects the spirit of our ensemble — we succeed as a team, not as individuals. All auditions will be conducted in a **full group setting** — no solo or individual tryouts.

Instrument Sectional

You'll get to audition on your first and second choice instruments.

After this, our staff will place you on other instruments to help identify your strengths and areas for growth, ensuring we find the best fit for you and the ensemble.

Post-Audition Process

At the conclusion of the audition, our staff will come together to determine placements based on overall performance and potential.

Remember: **every position matters**. No matter what section you are in or what you are playing, you are an essential part of our show's success. You are not just filling a spot — you are becoming part of something bigger.

After being **offered a specific position**, you'll have one final opportunity to discuss it with your parents, before signing the *MidMichigan Impact Member Contract*.

Positions Available for 2026/2027 Season

- **Visual/Guard Line**
- **5 Snares**
- **3 Tenors**
- **5 Basses**
- **3 Cymbals**
- **2 Marimbas** (*4-mallet*)
- **2 Vibraphones** (*4-mallet*)
- **1 Xylophone/Bells**
- **2 Synth Players** (*Piano/Keyboard experience helpful*)
- **1 Drum Set**
- **2 Auxiliary Percussionists**
- **Soundboard / MIDI Track Operator**

Note: Final section sizes may vary depending on the number of performers auditioning

Season Schedule & Rehearsal Expectations

The complete season schedule is included in this document. In order to reach the high level of performance we strive for, **consistent attendance and commitment to the full schedule are essential and expected.**

Rehearsal Timing

We value your time and aim to run an efficient, professional rehearsal environment.

- **Start times** refer to the moment we begin **playing** — please arrive early enough to be fully prepared and ready to go.
- **End times** are respected, and performers will be dismissed promptly.

Balancing Commitments

MidMichigan Impact recognizes and supports involvement in other school and extracurricular activities. We make every effort to coordinate schedules so that students can thrive in all areas of their lives. However, **performance dates are mandatory** and must take priority — these are essential to the success of the ensemble and our program.

Practice Expectations

Rehearsals are focused on **ensemble development**, not learning parts individually. To make the most of our time together, performers are expected to:

- **Practice independently at home**
- **Come to rehearsals prepared and confident with their material**

Staff are always available to help if you need additional guidance or clarification outside of rehearsal times.

Instrument Access for Home Practice

- **Marimba, Vibraphone, and Xylophone/Bells** players may request to take home an instrument for individual practice.
 - If interested, coordinate with the ensemble director to arrange safe transportation and storage.
- **All other performers** should use a **drum pad** or appropriate practice tools to reinforce technique and memorization.

2026/2027 Rehearsal Schedule

Clinic, Auditions, and Rehearsals will be held @ Midland County Fairgrounds

November 2026							October	December
							S M T W T F S	S M T W T F S
							1 2 3	1 2 3 4 5
							4 5 6 7 8 9 10	6 7 8 9 10 11 12
							11 12 13 14 15 16 17	13 14 15 16 17 18 19
							18 19 20 21 22 23 24	20 21 22 23 24 25 26
							25 26 27 28 29 30 31	27 28 29 30 31
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
	1	2	3	4	5	6	7	
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
Clinic/Auditions 1pm-7pm	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm				
	22	23	24	25	26	27	28	
	Rehearsal 6pm-9pm			Thanksgiving	Thanksgiving			
	29	30	1	2	3	4	5	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Rehearsal 6pm-9pm		

December 2026							November	January
							S M T W T F S	S M T W T F S
							1 2 3 4 5 6 7	1 2
							8 9 10 11 12 13 14	3 4 5 6 7 8 9
							15 16 17 18 19 20 21	10 11 12 13 14 15 16
							22 23 24 25 26 27 28	17 18 19 20 21 22 23
							29 30	24 25 26 27 28 29 30
								31
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
	29	30	1	2	3	4	5	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Middle School S&E Rehearsal 9am-1pm		
	6	7	8	9	10	11	12	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm				
	13	14	15	16	17	18	19	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm				
	20	21	22	23	24	25	26	
	Rehearsal 6pm-9pm		Winter Break	Christmas Eve	Christmas Day	Winter Break		
Winter Break	27	28	29	30	31	1	2	
	12pm-8pm w/ dinner break	12pm-8pm w/ dinner break	Winter Break	Winter Break	Winter Break	Winter Break		
				New Year's Eve	New Year's Day			

Winter Break rehearsals will happen based on availability of students. The plan is to have rehearsal. ➡

January 2027							December	February
							S M T W T F S	S M T W T F S
							1 2 3 4 5	1 2 3 4 5 6
							6 7 8 9 10 11 12	7 8 9 10 11 12 13
							13 14 15 16 17 18 19	14 15 16 17 18 19 20
							20 21 22 23 24 25 26	21 22 23 24 25 26 27
							27 28 29 30 31	28
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
	27	28	29	30	31	1	2	
Winter Break	12pm-8pm w/ dinner break	12pm-8pm w/ dinner break	Winter Break	Winter Break	New Year's Day	Winter Break		
	3	4	5	6	7	8	9	
Winter Break	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Rehearsal 9am-1pm		
	10	11	12	13	14	15	16	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		JH All Star Orchestra		
	17	18	19	20	21	22	23	
	No school			Rehearsal 6pm-9pm		Rehearsal 9am-1pm		
	24	25	26	27	28	29	30	
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm				

Competition Days: It is expected that members dedicate the entire day to the ensemble. Competition schedules can change with very short notice and we want to be prepared for any performance schedule possible. Depending on our performance time, we might meet before to rehearse and warm up. You will be given a detailed schedule of the day once staff has been informed of the performance schedule.

February 2027							January	March
							S M T W T F S	S M T W T F S
							1 2	1 2 3 4 5 6
							3 4 5 6 7 8 9	7 8 9 10 11 12 13
							10 11 12 13 14 15 16	14 15 16 17 18 19 20
							17 18 19 20 21 22 23	21 22 23 24 25 26 27
							24 25 26 27 28 29 30	28 29 30 31
							31	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
31	1	2	3	4	5	6		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm				
7	8	9	10	11	12	13		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		High School S&E Hudsonville Competition (Tentative)		
14	15	16	17	18	19	20		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Bloomfield Hills Competition		
21	22	23	24	25	26	27		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Lakeland Competition		
28								

➡ Hudsonville Competition will be discussed once the season starts because of solo and ensemble conflict

March 2027							February	April
							S M T W T F S	S M T W T F S
							1 2 3 4 5 6	1 2 3
							7 8 9 10 11 12 13	4 5 6 7 8 9 10
							14 15 16 17 18 19 20	11 12 13 14 15 16 17
							21 22 23 24 25 26 27	18 19 20 21 22 23 24
							28	25 26 27 28 29 30
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
28	1	2	3	4	5	6		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm	MSBOA	MSBOA		
7	8	9	10	11	12	13		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm	MSBOA	MSBOA		
14	15	16	17	18	19	20		
	Rehearsal 6pm-9pm			Rehearsal 6pm-9pm		Friends and Family Performance Time TBD		
21	22	23	24	25	26	27		
Kent City Competition	Clean-up Rehearsal				Spring break	Spring break		
28	29	30	31	1	2	3		
Spring break	Spring break	Spring break	Spring break					

Season Fees & Fundraising – 2026/2027

The **total cost** to participate in the 2026/2027 season is **\$850**. This fee covers all essential expenses, including: instruction, equipment, uniforms, show design, and more.

Thanks to generous donations, we will also be providing each new performer with a soft shell jacket, at no additional cost.

Payment Schedule

Payments are due in three installments*:

- **\$350 – Due November 30th**
- **\$250 – Due January 11th**
- **\$250 – Due February 22th**

*You may also choose to pay the full amount (\$850) at any time.

Early payments are crucial for our program. The first two installments allow us to begin purchasing uniforms, show materials, and other ensemble-wide needs. Consistency in both **visual appearance** and **sound production** is key, therefore, items are ordered for the entire group at once.

Fundraising Opportunities

We are incredibly grateful to our **Fundraising Committee** for organizing events to help offset participation costs. Performers may choose to:

- Pay fees **out of pocket**,
- **Participate in fundraisers**, or
- Use a **combination of both**.

How Fundraising Earnings Work:

- Funds raised by performers will be applied **directly to their individual accounts**.
- If multiple performers participate in a group fundraiser, the earnings will be **evenly divided** among their accounts. For example, if \$1,000 is raised during a leaf-raking fundraiser and five performers participate, each performer would receive \$200 toward their season fees.

Participating in fundraising is a great way to reduce out-of-pocket expenses while supporting the ensemble as a whole.

Please reach out with any questions about payments, fundraising, or financial assistance options. We want to help make this experience accessible for every performer.

Volunteers Needed – Be Part of the Impact!

Volunteers are an **essential** part of our success, and we simply couldn't do this without your support. Whether you have a little time or a lot, **every helping hand makes a big difference.**

We are currently seeking volunteers to assist with:

- **Planning and organizing fundraisers**
- **Costume design and coordination**
- **Moving props on and off the performance floor**
- **Towing equipment trailers to rehearsals and competitions**
- **Recruiting new members and volunteers**
- **Designing and making props**
- **And many other roles that come up throughout the season**

No experience is necessary — just a willingness to help. Whether you're behind the scenes or right on the sidelines, your involvement supports the performers and helps bring the entire production to life.

Please consider volunteering in any capacity you can.

Thank you in advance for your time, energy, and support!



Please contact us with any questions at: midmichiganimpact@gmail.com